

# POESIE

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Paroles réécrites

The musical score consists of four staves of music in common time with a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal line. Three sections are indicated by circled numbers (1, 2, 3) above the staff.

**Section 1:** The first staff begins with a rest. The lyrics are: "Ce sol est si \_\_\_\_\_ fa - cile à \_\_\_\_\_ ci - rer \_\_\_\_\_". The second staff begins with a quarter note. The lyrics are: "Lou j'veais m'é - ti - rer \_\_\_\_\_ lou de la tête aux pieds \_\_\_\_\_". The third staff begins with a dotted half note. The lyrics are: "doum doum doum on s'po - si - tionne doum doum doum on ar - ti - cule".

**Section 2:** The fourth staff begins with a rest. The lyrics are: "ce sol est là \_\_\_\_\_ on peut s'y \_\_\_\_\_ glis - ser \_\_\_\_\_". The fifth staff begins with a quarter note. The lyrics are: "Lou j'veais res pi rer \_\_\_\_\_ lou pour bien chan - ter \_\_\_\_\_ i - é - i - é". The sixth staff begins with a dotted half note. The lyrics are: "doum doum doum on se con-centre et on res pire ca y'est je chante!". The number 5 is written above the first staff of section 2.