

Thématique de la *Symphonie n° 41*

1^{er} mouvement - Allegro vivace

Thème A divisé en 3 sections



Thème B divisé en 2 sections



Thème C divisé en 2 sections



2^{ème} mouvement – Andante cantabile

Thème A divisé en 2 sections

A1



Musical notation for section A1, first system. It begins with the instruction *con sordino*. The notation includes dynamic markings *p* and *f*, and features a triplet of eighth notes.

A2



Musical notation for section A2, second system. It features dynamic markings *f* and *p*, and includes a triplet of eighth notes.

Transition divisée en 2 sections

T 1



Musical notation for section T1, first system. It features a dynamic marking of *fp*.

T 2



Musical notation for section T2, second system. It features a triplet of eighth notes.

Thème B divisé en 2 sections

B1



Musical notation for section B1, first system. It consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a rhythmic accompaniment with a triplet of eighth notes.

B2



Musical notation for section B2, second system. It features a triplet of eighth notes.

3^{ème} mouvement – Menuetto

Thème A divisé en 2 sections (menuet)

A 1

A 2

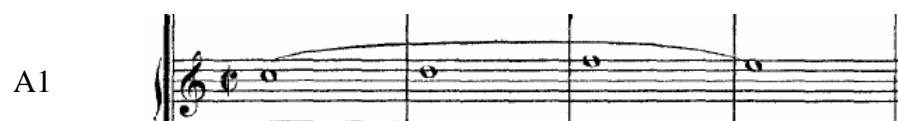
Thème B divisé en 2 sections (trio)

B1

B2

4^{ème} mouvement – Molto allegro

Thème A divisé en 3 sections



Thème B



+ contre chant

